

Derya Celikkol

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Height: 5'5" **Hair:** Brown **Eyes:** Brown

FILM

<i>Shadows of the Wasteland</i>	Lead	Alexander Pfander
<i>Anniversary</i>	Lead	Natascha Anahita
<i>Intentions</i>	Supporting Lead	Tanju Ozdemir
<i>The Strangest Thing</i>	Lead	Alex Yarber
<i>Fairytale of New York (feature)</i>	Supporting Lead	Dogan Ozmekik
<i>Maybe</i>	Lead	Friedl Kreuser
<i>Vestibule (feature)</i>	Supporting	Charles Astuto
<i>School for Scandal</i>	Supporting	Adam Grannick
<i>Daria the Great</i>	Lead	Friedl Kreuser
<i>Multiverse</i>	Lead	Rayn Epreman
<i>Fat City</i>	Lead	Salvatore Interlandi
<i>Unrequited</i>	Lead	Tanael Joachim
<i>Mob Job</i>	Lead	Jacob Bittens

THEATRE

<i>Wenches!</i>	Bogdana	Antonia Reinisch (EdFringe '25 Greenside)
<i>Aliens Make Thanksgiving Dinner</i>	Turkey	James Clements (Rattlestick Theater)
<i>Unmaking Toulouse-Lautrec</i>	Adèle de Toulouse-Lautrec	Mara Lieberman (Bated Breath Theatre Company)
<i>Chaos/Absolute Zero</i>	Ensemble	Suzanne Willett (the Players Theatre)
<i>A Hyacinth in the Mountains</i>	Noor	Nj Agwuna (Broadway Bound Festival)
<i>Women of New York</i>	Isabelle	Ege Maltepe (4thU Artivists)
<i>Instructions to Decode</i>	Roach	Ryan Justesen (InTandem Lab)
<i>a (micro) History of Economics</i>	Ensemble	Pascal Rambert (La Mama)
<i>Movers & Sons</i>	Mover	Margot Bordelon (Clubbed Thumb)
<i>Fragments from a Triumphal Arch</i>	Victoria	John Jesurun (Loewe Theatre)
<i>La Fura Dels Baus</i>	Uroboro	Alex Olle (IKSV)
<i>Once Upon a Roach, Pt 1</i>	Alice	Sophia Frank (Dixon Place)
<i>La Brea</i>	Hollywood Dancer	Adam Greenfield (Clubbed Thumb)
<i>Party Time</i>	Melissa	Richard Hull (Oxford University)

TRAINING

Experimental Theatre Wing, NYU Tisch School of the

Acting: Tina Shepard, Terry Knickerbocker (Meisner), Kevin Kuhlke, Jessica Hecht, Betsy Aidem, Daniel Spector, Sophie Amieva (Bouffon), Steve Wangh (Grotowski), Tim Carroll (Shakespeare)

Movement: Paul Langland (Contact Improv), Annie-B Parson (Postmodern Choreography), Kelly Maurer (Suzuki), Mary Overlie (Viewpoints), Tina Shepard (Aikido), Patricia Hall (Afro-Haitian), Warren Adams (Modern), David Brimmer (Stage Combat)

Voice: Cecil MacKinnon (Linklater), Elena McGhee (Speech & IPA), Richard Armstrong, Jonathan Hart-Makwaia, Lisa Sokolov (singing)

Yale School of Drama Summer Conservatory: Evan Tionoulis, Frank Torok, Jane Ann Crum, Jeff Withers, Joby Earle, Stephanie Hayes
Upright Citizens Brigade: Chelsea Clarke (Improv 101), Doug Moe (Improv 201)

SKILLS

Fluent in Turkish, C-1 level German, intermediate French, proficient in aerial silks, unarmed, rapier and dagger, broadsword certified actor combatant, electric guitarist, improvisation, proficient in IPA (dialects upon request), bouldering, tennis, yoga, volleyball, intermediate, aerial rope, aerial hoop, soccer, basketball, ballet, salsa, swing, postmodern, afro-haitian and belly dancing, cinematography, production design, camera assistant

Best Actress Award for Daria the Great at Lionshead Film Festival 2017 Audience

Choice Award for Daria the Great at the Adirondack Film Festival 2017